

JASON BAXTER WORKSHOPS

# KIT LIST

# CAMERA GEAR

## Camera

Any SLR or Mirrorless camera is fine. You don't need the latest and greatest. Some clients choose to bring compact cameras, this is also fine although manual controls are helpful!

Generally it is better to invest in lenses, particularly for landscape photography.

## Lenses

### Wide-Angle Zoom Lens

Something with the equivalent focal length of 16-35mm is perfect. If you have a crop sensor camera this means a 10-22mm lens. Wide-angle lenses are fairly essential if you want to shoot grand scenic images.

### Telephoto Zoom Lens

A telephoto zoom lens (70-200mm) is excellent for isolating subjects, compressing backgrounds, producing graphic images and generally giving you more creative options.

I use an f2.8 prime lens and would highly recommend using a prime lens especially when presented with low light conditions.

### Walk Around Lens

You may wish to have an additional lens to take photos as we walk to our destinations. A 24-70mm or 24-105mm is a great focal range to have to hand.

## Miscellaneous

### Tripod

A carbon fibre tripod is an expensive investment but it's well worth it in the long run. I personally use a Benro Mach3 TMA48CXL Carbon Fibre Tripod and a Gitzo GHF3W Fluid 3-Way Head.

## Drones

If you bring a drone on a trip please make sure you are following the law and respecting other members of the group and public. I am a fully qualified commercial drone operator, if in doubt message me for further information.

I actively encourage all forms of modern image capture and believe drones are a force for good.

## Filters

I use the LEE filter system (I'm not an ambassador) with a variety of filters from the 10 stop ND and various graduated filters - I also bring a circular polarizer as I personally find them easier to use.

I would recommend bringing some form of filter system in order to gain the best out of our locations.

## Batteries

Most people get through a battery a day when the light is good. There is no ability to charge batteries during the day, so please ensure your day batteries are charged the night before.

## Memory Cards

Buy a massive memory card(s) - They are cheap enough.

## Camera Bag

I use a Lowepro system ProTactic BP 450 AW II bag which is ideal for day trips - if we head up a small hill it is an ideal bag for carrying your kit and tripod.

## Cleaning and repairs

I recommend lens cloths and an allen key for your tripod.

# CLOTHING

*Appropriate outdoor clothing is essential for your enjoyment and safety. The 'layering system' is the most appropriate and familiar method for most people.*

## The Layering System

### Baselayer

Helps to regulate your body temperature and wick away moisture from your skin. For day trips synthetic layers are cheaper and wick better. I recommend carrying one spare baselayer for multiday trips.

### Midlayer

Used to trap the warmth your body generates. I recommend a fleece with a hood.

### Insulation

Used to keep you warm in the evenings and mornings or standing around to take photos. Down or synthetic jackets are best. I take my winter down jacket throughout the year, but a summer one should be fine.

### Waterproofs

Full waterproofs are essential. They can serve the double function of protecting you from the wind when it is cold and keeping you dry.

I strongly recommend that these are Goretex/Event or similar and relatively tough for trips to Northern Europe. Such jackets are expensive but last a long time.

### Other items:

#### Walking Boots

A sturdy high ankle walking boot will protect your feet from rough terrain and prevent water and stones from entering. Experienced walkers may have other footwear preferences but beginners should wear boots.

### Underwear

Hiking specific underwear prevents chaffing.

### Socks

I would recommend several pairs of lightweight hiking socks, if conditions are damp under foot - you want to make sure if your feet get wet you have spares to ensure you don't suffer from blisters etc

### Trousers

Thin, synthetic trousers are ideal because they dry quickly.

### Hat and gloves

A wide brimmed summer hat will protect from the sun. A beanie is nice when it's cold. Thin 'powerstretch' type gloves are a good choice for summer.

### Buff/Scarf

A buff is a versatile piece of gear that can be used both as a scarf and hat.

A long-exposure photograph of a rugged coastline. The sea is a deep, calm blue, with white foam from waves creating a misty, ethereal atmosphere around the numerous dark, jagged rock formations (sea stacks) scattered throughout the water. In the background, steep, rocky cliffs rise from the shore, their tops illuminated by a soft, golden light, suggesting either dawn or dusk. The overall mood is serene and majestic.

*Jason Baxter*  
LANDSCAPES